

Seaside Singers

# Somewhere Out There

Words and Music by  
JAMES HORNER,  
BARRY MANN and  
CYNTHIA WEIL

Arranged by  
ED LOJESKI

Moderately, With Expression (♩=76)

Sop *mp*  
Some-where out there be-neath a pale moon light, some-one's think-ing *p*

Alto *p*  
Oo

Men *p*  
Oo

6 *mp* *mf*  
of me and lov-ing me to-night. Some-where out there

*mp* *mf*  
and lov-ing me to-night. Some-where out there

*mp* *mf*  
and lov-ing me to-night. Some-where out there

11 *mp*  
some-one's say-in' a prayer that we'll find one a-noth-er in that

*mp*  
some-one's say-in' a prayer

*mp* Oo

*mp* Oo

15  
big some-where out there.

Oo

*mf*

Oo And e-ven though I know how ver-y far a-part we are It

## Somewhere Out There

*mf*  
And when the night-wind starts to sing a

*mf*  
And when the night-wind starts to sing a

helps to think we might be wish - in' on the same brightstar.

*poco rit.* *cresc. e molto rit.*

lone-some lul-la-by It helps to think we're sleep-ing un-der - neath the same big

lone-some lul-la-by It helps to think we're sleep-ing un-der - neath the same big

It helps to think we're sleep-ing un-der - neath the same big

*a tempo* *f*

sky. Some-where out there if love can see us through,

sky. Some-where out there if love can see us through,

sky. Some-where out there if love can see us through,

*mf*

then we'll be to-gether some-where out there, out where dreams come true.

*mf*

then we'll be to-gether some-where out there, out where dreams come true.

then we'll be to-gether some-where out there, out where dreams come true.

35

And e - ven though I know how ver - y

40

*mf*

And

*mf*

And

far a-part we are — It helps to think we might be wish - in' on the same brightstar.

43

*poco rit.*

when the night-wind starts to sing a lone-some lul-la-by It helps to think we're sleep-ing un-der-

when the night-wind starts to sing a lone-some lul-la-by It helps to think we're sleep-ing un-der-

It helps to think we're sleep-ing un-der-

46

*cresc. e molto rit.*

*a tempo*

*f*

neath the same big sky. Some-where out there if

neath the same big sky. Some-where out there if

neath the same big sky. Some-where out there if

Somewhere Out There

love can see us, through. then we'll be to - geth - er some-where

love can see us, love can see us through, we'll be to - geth - er some-where

love can see us through, then we'll be to - geth - er

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'love can see us, through. then we'll be to - geth - er some-where'. The middle staff is a vocal line with lyrics 'love can see us, love can see us through, we'll be to - geth - er some-where'. The bottom staff is a bass line with lyrics 'love can see us through, then we'll be to - geth - er'. There are triplets of eighth notes in the vocal lines and a triplet of eighth notes in the bass line.

out there, out where dreams come

out there, out where dreams come

out where dreams come \_\_\_\_\_

*rit.* *mp*

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'out there, out where dreams come'. The middle staff is a vocal line with lyrics 'out there, out where dreams come'. The bottom staff is a bass line with lyrics 'out where dreams come \_\_\_\_\_'. The tempo marking 'rit.' is above the first measure, and 'mp' is above the fourth measure. There are hairpins indicating dynamics in the vocal lines.